

EXPRESSO CIRCUS

TECHNICAL SHEET

Indoor version :

Minimum stage space :

Width : 5m / Depth : 4m / Height : 3m50

Capacity max: 180 p

Set up :

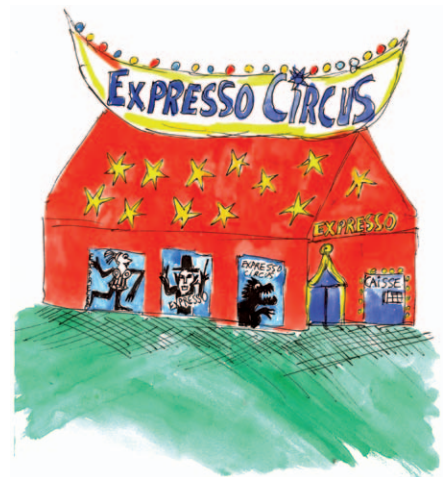
1 person to help unload and set up / Full Black out essential / Seating / On stage controls /
Set up time : 2h / Strike time : 1h

Lighting :

1 or 2 spots in front and 1 spot stage right. + room lighting.
(We can be independent). / On stage lighting controls.
(We will bring our 4 circuit dimmer board) /
Electrical supply to stage right and to centre stage for the shadow lamp.

Sound :

The company brings their own sound system, mixing desk, microphone and CD player / It's possible to connect to the room's sound system (if necessary) /
Electrical supply to stage right.



Street Version (in the Circus tent) :

Capacity : 49p

Set up :

Build up time : 5h (please provide lunch and drink water) / Take down : 3h

Need access to site with car, and possibility to leave our trailer near the circus tent.

3 -4 people to help unload/build up and take down the tent. It is absolutely necessary to have 3 strong men for the first hour; after that one person is enough.

For the take down, needs 3 strong men for an half hour.

Need flat and clear ground on a space of at least 7m x 10m. Minimum height available : 4m
Provide a night watch if the circus tent stays on site over night.

Dimensions of the tent :

5,40 m large X 8m long X 2,60m side and 3,70m ridgepole height.

The structure is self standing but needs to be secured in case of rain and/or wind.

Possibility of stays (weights, crowbar, or other...)

Electrical Supply : 16A

The company is independent for the sound and lights and has it's own raked seating.

CONTACT

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THÉÂTRE DU NOMBRE-ÎLE

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